

LAB 36

**PRESS  
KIT**

# DISOLVENCIA

**CLAUDIO CORREA**



## **ABOUT LAB 36**

Lab 36 is a creative hub and a meeting space that aims to encourage the participation of the local community in its many forms of expression by the promotion and collaboration of different cultural centers of Barcelona.

Born in 2016 as a multipurpose and multifunctional space of Galeria Senda, from 2021 it becomes an independent space aiming to expand its scope by offering a versatile program sensitive to the effervescence of today's creative dynamics.

During the Loop - City Screen Festival, Lab 36 presents the video installation "Disolvencia" by Chilean artist Claudio Correa. In the space, the video entitled Disolvencia will be presented in projection format with a duration of 2:35 ", and will be accompanied by an installation of medals made in tin casting with the faces of various football idols such as Maradona, Piqué, Messi, Neymar, Ronaldinho, Zidane, among others. Likewise, this video will be part of the 15th Biennial of Media Arts program in Santiago de Chile.

# ABOUT THE ARTIST

Claudio Correa has developed artistically in the field of installations, sculpture, collages and video. His work has been presented in important museums and galleries, mainly in Latin America, Europe and the USA, highlighting: VIII Bienal de La Habana, Cuba (2003); Back Yard, Americas Society, NY (2003); Shanghai Biennial, Project N11, China, (2004); Resistance, Fall and Madness, ACC Galerie, Germany (2006); Era07 REGION, Blanes Museum, Uruguay, curated by Gerardo Mosquera (2007); Trienal de Chile, curated by Ticio Escobar, Santiago, Chile (2009); Neither pain nor fear, MEIAC, Spain, curated by Fernando Castro Flórez (2011); Of violent nature, FLORA ars + natura, Colombia, curated by José Roca (2013); (2015); Beautiful Thursdays, MNBA, Argentina, (2015); and, Libertad, Igualdad, Fatalidad, MNBA, Chile (2016), Bling-Bling, Addaya Palma Gallery, Palma de Mallorca; Visible Espectres, Castell de Montjuïc, curated by Alexandra Laudo, Barcelona (2019) and the bi-personal exhibition: Sin Caer en el Espacio, AFA gallery, Chile (2020).

In his career he has been recognized by the Chilean Government Fund for Culture and Arts, (1998, 2000, 2002, 2006, 2013, 2015, 2016, 2018), Flora Ars Natura Residence (Co, 2013), Third Place Biennial of Borders (MEX, 2015), The Pollock-Krasner Foundation Grant (NY, 2015). During his stay in the city of Barcelona, he obtained an artistic residency at the creation factories: Hangar (2018) and Fabra i Coast (ES, 2018-2021).

# DISOLVENCIA

## Curatorial Text - Cristina Sandoval

A club that brings together a social body withdrawing out any difference between its parts, a shirt that is used as an identity flag and combat armor, a color that can determine in advance the victorious or defeated destiny of a family and its future generations, a shield that appeals to a legacy by adoption, a stadium that becomes a shared home, a star player on whom the longings for transcendence and the frustrations of denied dreams are projected.

As it happens within other rites of social communion, such as politics or religion, soccer is one of the few phenomena in contemporary societies that manages to elevate passions to the degree of fanaticism. Its protagonists become projections reified by the public and are reduced to mere idealized images, depersonalized and extracted from their own bodies to turn them into immaterial images that serve as vehicles for the collective consciousness. In the logic of the celebrity of spectacular society, the player is now more than an athlete - and the team becomes more than a club - who takes on the function of representing the wishes of being praised as a deity or slighted as a scapegoat, depending on the game circumstances which swings of the public's mood or the result of the competition.

In "Disolvencia", Claudio Correa presents a series of works that appeal with an ironic gesture to the relationship that is intertwined between the sport ecstasy, the reduction of the celebrity to its idealized image and the criticism of mass culture in our contemporary society. Effervescent tablets on which the faces of iconic football characters have been engraved - legends such as Lionel Messi, Diego Armando Maradona, Gerard Piqué or Cristiano Ronaldo - are dissolved in water and simulate the sound emanating from the frenzy of the public who shouts in unison a goal or the victory of their team to slowly melt into the whole. These tablets are contrasted by a medal of the winged goddess of victory Nike that echoes with the military decorations given during the Chilean dictatorship to civilians and military with the legend of "Mission Accomplished" as recognition for performing "distinguished services". In this case, the medal rewards the athletes chosen for their ability to maintain that idealized figure at every moment of their crusade in front of the acid gaze of the scrupulous spectator.

With an incisive humorous tone, Correa establishes a critique of the dynamisms of identification and multitudinous communion that emerge in our societies in the face of the mechanisms of deactivation of the masses, such as the virtualization of social relations in our current pandemic condition.



**1- Maradona, 2021**  
Tin cast  
9 cm of diameter x 1 cm thickness  
Ed. 5

**2- Messi, 2021**  
Tin cast  
9 cm of diameter x 1 cm thickness  
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**3- Mbappé, 2021**  
Tin cast  
9 cm of diameter x 1 cm thickness  
Ed. 5

**4- Neymar, 2021**  
Tin cast  
9 cm of diameter x 1 cm thickness  
Ed. 5



Video still - Disolvencia

**1- Title: Disolvencia.**

**Claudio Correa Vassallo**

**Year: 2021**

**Audio: stereo.**

**Size: FullHD**

**Duration: 00:02:35**

**Serie: 1/5**

## **Information:**

Opening: Thursday, November 11th, 2021, 18 - 20h.

Show duration: 11.11.2021 - 12.12.2021

Address: Lab 36. Trafalgar, 36 / 08010 Barcelona

Opening hours: Monday to Friday 16:00 - 20:00 h. Mornings and Saturdays by appointment.

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